



**21<sup>st</sup> Cyprus Film Days International Festival 2023**  
**21 - 29/4/2023**

**Rules and Regulations**

ADDRESS:

RIALTO Theatre  
19, Andrea Droussioti Str., Heroes' Square,  
3040 Limassol, Cyprus  
P.O.Box 50332, 3603 Limassol, Cyprus

**A. GENERAL INFORMATION**

**A1.** "Cyprus Film Days" International Festival is the official international film festival of Cyprus, an institution of the Deputy Ministry of Culture of the Republic of Cyprus. It is organised by the Cultural Services in collaboration with the Rialto Theatre.

The selection of films and the programming of screenings and parallel events are undertaken by the Artistic Directors who are appointed by the Deputy Ministry of Culture.

**A2.** The Festival aims at:

- contributing to the development, promotion and mobility of the art of filmmaking in Cyprus and the wider region;
- screening the work of filmmakers from across the world and introducing their work to the audience of Cyprus;
- serving as a hub for films originating from the three neighbouring continents of Cyprus.

**A3.** The Festival is annually held and takes place simultaneously in Limassol and in Nicosia. Its 21<sup>st</sup> edition will take place from the **21<sup>st</sup> to the 29<sup>th</sup> of April 2023**.

**A4.** For **2023**, the Festival incorporates the following sections:

- **Glocal Images International Competition Section:** this competition section incorporates fiction feature films. The Artistic Directors select international and national films giving emphasis on films originating from the neighbouring continents of Cyprus, which promote Cinema as an art form and a tool for intercultural dialogue. Moreover, Glocal Images seeks to showcase films that highlight the diverse “colours” of local filmmaking and drawing on themes and styles of contemporary international filmmaking. Each film participating in this section shall be screened once in Limassol and once in Nicosia.

- **Viewfinder – A Close-up of Contemporary International Cinema:** The Artistic Directors select and invite fiction feature films that have received awards and distinctions at major international film festivals during the festival year. They are selected and invited based on criteria set by the Artistic Directors. The main objective of this section is to showcase to the audience of Cyprus a selection of films from important festivals.

- **Parallel Programmes:** these include special screenings, thematic sections and tributes to the work of renowned filmmakers from across the globe.

- **Parallel Events:** these include workshops and masterclasses for film professionals.

## **B. REGULATIONS OF PARTICIPATION IN THE “GLOCAL IMAGES INTERNATIONAL COMPETITION SECTION”**

**B1.** All films participating in the “Glocal Images International Competition Section” are selected and invited by the Festival’s Artistic Directors.

**B2.** The number of films selected is determined by the Artistic Directors according to the needs of the programming.

**B3.** **Selection Criteria**

All films participating in “Glocal Images International Competition Section” must:

- a) be fiction feature films;
- b) be Cyprus premieres;
- c) be produced in 2021 or 2022;
- d) be available in Digital Cinema Package (DCP). No other format shall be accepted;
- e) have a running time of at least 60 minutes.

#### **B4. Procedure**

All films applying to this section must be submitted via [www.filmfreeway.com/cyprusfilmdays](http://www.filmfreeway.com/cyprusfilmdays). Films must be submitted with secure online screeners and remain **available to be viewed until 18 February 2023**. All films must be subtitled in English.

- The entry fee for each submitted film is €20 (twenty) euro.

#### **B5. Conditions**

Films selected for screening at “Glocal Images International Competition Section” must be in their original version with English subtitles on print.

The Festival undertakes the translation and preparation of electronic subtitles in Greek. Therefore, a dialogue list in English must be submitted for translation purposes within ten days from the selection of a film. Any other arrangement in relation to the subtitling of the film must be made in consultation with the Festival. Any other promotional material regarding the film such as posters, photographs, press kit, trailers etc. must be sent together with the dialogue list.

#### **B6. The Jury**

The Festival’s Artistic Directors appoint a five-member Jury consisting of personalities from the international film industry, who decide upon the awards.

The Artistic Directors also appoint the Jury President. The decisions of the Jury are made by simple majority. Persons related professionally, financially or have any other relation or involvement in the films participating in this section may not serve as jury members.

**B7. The Jury awards the following prizes in the Glocal Images International Competition Section:**

- **Best Film Award:** this Award is accompanied by the amount of €6,000 (six thousand euro), which is paid in half (ex aequo) to the Producer (€3,000 euro) and the Director of the film (€3,000 euro).
- **Special Jury Award:** this Award is accompanied by the amount of €3,000 (euro), which is paid in half (ex aequo) to the Producer (€1,500 euro) and the Director of the film (€1,500 euro).
- **Best Director Award:** this award, which is paid to the Director of the film, is accompanied by the amount of €1,000 (euros).
- The Jury may also give up to three Honorary Distinctions. These distinctions are not accompanied by a monetary prize.
- Each prize is awarded to one film only.
- Monetary prizes may be sponsored by other organisations.
- The payment of the monetary prize accompanying the award is made in euro.

**B8.** The **deadline for submissions** to the Glocal Images International Competition Section is **the 20<sup>th</sup> of December 2022**. Applicants shall be informed about their selection by **the 15<sup>th</sup> of January 2023**. The prints of the selected films shall be returned within two (2) weeks after the end of the Festival screenings.

**B9.** During the Festival days, no public screening of a film participating in this section is permitted in Cyprus.

**B10.** The Festival reserves the right for an extra screening in Cyprus for each of the three awarded films. The additional screenings will take place at a venue chosen by the Festival and within a timeframe that does not exceed the period of 7 days after the end of the Festival.

- B11.** The sender bears the shipping cost and postage insurance for the print of the film participating in the Glocal Images International Competition Section. The Festival bears the cost for returning the print to the sender. Standard procedures are followed when the print is sent by or to another festival. The Festival bears any cost related to the insurance of a film print against damage or loss for the period after it has been received by the Festival until the time it is delivered to the post office or courier (transport agent) for return or given directly to a representative of the film. Any damage to the print of a film must be reported in writing within one week from its receipt and prior to its next screening. Any claims will be dealt with on the basis of the relevant report of the complainant. In case of loss or complete damage of the visual material, the Festival only bears the cost of its replacement.
- B12.** The Festival Organisers reserve the right to decide upon any subject or issue that is not provided for under these Rules and Regulations governing the Glocal Images International Competition Section of Cyprus Film Days International Festival 2023, where relevant.
- B13.** The Festival may cover part of the travel and accommodation expenses of the director or of any other member of the cast and crew of the selected films. The amount of the covered expenses may vary according to the number of the interested parties, the country of origin, the ticket price and the duration of accommodation.
- B14.** Participating in the Glocal Images International Competition Section of Cyprus Film Days International Festival 2023 implies full acceptance of these rules and regulations.

**C. REGULATIONS OF PARTICIPATION IN THE “VIEWFINDER – A CLOSE-UP OF CONTEMPORARY WORLD CINEMA” SECTION**

- C1.** In this section, no procedure for film submission applies. All films participating in this section are selected and invited directly by the Artistic Directors of the Festival. Each film is screened once in Limassol and once in Nicosia.
- C2.** A film participating in this section must:
- a) be a fiction feature film;

- b) be a Cyprus premiere;
- c) be produced in 2021 or 2022;
- d) have a running time of at least 60 minutes.

Exceptions in relation to the above may be made at the discretion of the Artistic Directors.

- C3.** Any matters related to the participation of a film in this section such as postage, screening, subtitling etc. shall be arranged in direct consultation between the Festival and the holder of the film rights.
- C4.** During the Festival, no public screening in Cyprus of a film participating in this section is permitted.
- C5.** The Festival Organisers reserve the right to decide upon any subject or issue that is not provided for under the Regulations governing the “Viewfinder - A Close-Up of Contemporary World Cinema” Section of Cyprus Film Days International Festival 2023.
- C6.** Participating in the “Viewfinder - A Close-Up of Contemporary World Cinema” Section of Cyprus Film Days International Festival 2023 implies full acceptance of these Rules and Regulations.

#### **D. PARTICIPATION OF CYPRIOT FILMS**

- D1.** The participation of Cypriot films in the two sections of the Festival is subject to the rules and regulations of the Festival as described above.
- D2.** The Artistic Directors may, in addition to the two official festival sections, introduce a **Cypriot Films Competition Section**. The minimum number of films required in this section is three (3).
- D3.** Cypriot Films participating in the Cypriot Films Competition Section must meet the six following criteria:
  - a) the director of the film must be Cypriot. Films directed by Cypriot filmmakers that are not Cypriot productions or co-productions are only eligible for the Best Director Award in the Cypriot Films Competition Section;

- b) they must be Cypriot productions or co-productions with Cyprus being the main production country. If Cyprus features as a secondary co-producing country, the final decision regarding its eligibility for the Best Cypriot Film Award remains at the discretion of the Festival's Artistic Directors. This decision depends on the extent of the Cypriot creative contribution, the frequency of use of one of the two official languages of the Republic of Cyprus and the use of filming locations in Cyprus;
- c) be produced in 2021 or 2022;
- d) they must be Cyprus premieres;
- e) they must be available in Digital Cinema Package (DCP). No other format shall be accepted;
- f) they must have a running time of at least 60 minutes.

**D4.** Procedure

See B4.

**D5.** Conditions

Films selected for screening in the Cypriot Films Competition Section are also subject to the conditions outlined in B5.

**D6.** The Jury

The Jury that decides upon the awards of the films participating in the Cypriot Films Competition Section is the same five-member jury, appointed by the Artistic Directors of the Festival that decides for the Glocal Images International Competition Section awards. See B6.

**D7. Section: The Jury awards the following prizes in the Cypriot Films Competition**

- **Best Cypriot Film Award:** this award is accompanied by the amount of €4,000 (euro), which is paid in half (ex aequo) to the Producer (€2,000 euro) and the Director of the film (€2,000 euro).

- **Best Director Award in the Cypriot Films Competition Section**

- **Best Performance Award in the Cypriot Films Competition Section:** this award is accompanied by the amount of €500 and is offered by Limassol Municipality.

- The Jury may also give up to three Honorary Distinctions. These distinctions are not accompanied by a monetary prize.

Cypriot Films participating in the Glocal Images International Competition Section automatically participate in the Cypriot Films Competition Section (where applicable in accordance with these regulations), namely for the Best Cypriot Film Award, Best Director Award and Best Performance Award. Cypriot Directors whose films participate in the Glocal Images International Competition section but are not Cypriot productions according to the Festival's criteria (see D.3) are only eligible for the Best Cypriot Director Award.

- Each prize is awarded to one film only.
- Some of the monetary prizes may be sponsored by other organisations.
- The monetary prizes are paid in euros.

**D8.** The participation of Cypriot films in the Cypriot Films Competition Section is subject to the rules and regulations of the Festival as described in B8-B13.

**D9.** Since one of the Festival's objectives is to promote and screen local films, Cypriot fiction feature films that have been previously screened in theatres or other festivals in Cyprus, may be screened as part of out-of-competition special screenings. The selection of these films shall be made by the Artistic Directors.

Any Cypriot films showcased as special screenings (out of competition) are subject to the following terms:

- a) they must be Cypriot productions or co-productions with Cyprus being the main production country;
- b) they must be 2021 or 2022 productions, i.e. their production must be completed before 11/01/2023;
- c) they must be screened at the Festival for the first time;



- d) they must be available in Digital Cinema Package (DCP). No other format shall be accepted;
- e) they must have a running time of at least 60 minutes.

#### **E. AUDIENCE AWARD**

- E1.** Films participating in the two official competition sections, the Glocal Images International Competition Section and the Cypriot Films Competition Section (where applicable), are automatically eligible for the Audience Award.

Films participating as special screenings may also be eligible for the Audience Award provided that they have not been commercially screened in Cyprus in the past, and that they were produced in 2021 and 2022.

The final decisions regarding their eligibility remains at the discretion of the Festival's Artistic Directors.

#### **F. MISCELLANEOUS**

- F1.** The Festival Organisers shall decide upon any matters not provided for under these rules and regulations in accordance with international practices and on a case-by-case basis.
- F2.** Participation in the Cyprus Film Days International Festival 2023 implies full acceptance of these rules and regulations.